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Marital Status Called Factor In Law School Bias Complaint

by Jeff Levey
Hatchet Staff Writer

A GW Law Center graduate rejected for a GW law school teaching position has charged 37 members of the school's faculty with sex discrimination, alleging she was denied the job because she is living with one of the school's professors.

According to a complaint filed with the Equal Employment Opportunity Commission (EEOC) June 13, Karyl Luck charged the faculty

members with refusing her application "because I was living with a member of the faculty." Luck has been living with GW Law Prof. Irving Kayton for two years.

Luck said a requirement was imposed on her "that they [the faculty] do not impose upon men who are applicants or faculty members."

Luck's complaint claims she was "damaged professionally and financially." Besides seeking a full-time

position on the faculty, she is seeking damages for humiliation, attorney's fees and back pay since September.

Luck applied in December, 1976 for a teaching position in the field of trusts and estates. After her graduation from the GW law school in 1974, Luck specialized in this field as an associate of the Washington law firm of Arent, Fox, Kintner, Plotkin and Kahn.

The complaint says that at the time of Luck's rejection, "it was widely known that various male members of the faculty had been openly living or had been openly involved in sexual relationships with women to whom they were not married."

The complaint claims these factors did not affect their continued employment or appointment to tenure.

The law school's Faculty Appointments Committee, which is composed of five faculty members and three non-voting student members and whose purpose is to recommend persons for employment, voted Jan. 16 against recommending Luck for the position.

Luck charges in the complaint that the committee acted "without consideration of my qualifications." Kayton said in a written statement that he had talked to Prof. Donald P. Rothschild, a member of the appointments committee who he said admitted Luck's marital status was a reason for voting against recommending her for a position.

Kayton claims Rothschild also told him that, regardless of University policy, two persons in a marital relationship should not be members of the same faculty. Rothschild, present chairman of the committee, refused comment pending litigation.

Kayton raised a motion at a full faculty meeting Jan. 21 to have the appointments committee reconsider all candidates without regard to marital status, but the motion was defeated by a vote of 21-4 with two abstentions.

Library Lecture?

A man speaking outside the University Library attracts a curious crowd. The man and his exhortations on drugs, sex and the meaning of life, has become an occasional attraction recently on GW's campus. (photo by Lori Traikos)

Membership Increasing In GW Gay Society

by Stephanie Hoscox
Hatchet Staff Writer

As a result of changing social attitudes and increasing emphasis on human rights, more gays are "coming out" today than ever before, said Michael Schmidt, chairperson of the GW Gay People's Alliance.

"Our membership just keeps growing. I don't know where it's going to stop," he said. When the alliance was established last fall, it had only four members. This soon increased to 100, and now over 200 persons belong to the group.

A major factor in the increasing number of gay groups is the national campaign headed by Anita Bryant, to deny equal rights to homosexuals.

Schmidt said, Her actions have actually served the cause of gay liberation in that they have brought gays together in a common battle for their rights, he said.

He also said, however, that for homosexuals in the Washington area, a more immediate threat is posed by the actions of D.C. Councilman Douglas Moore. Moore, he said, has voiced his intention to have Title 34 of the D.C. Human Rights law brought to a referendum. Title 34 is an anti-discrimination statute which protects the rights of homosexuals in the Washington area. Counter-protests are being sponsored by the Gay Activist Alliance and the Dialogue for Human Rights.

The Gay People's Alliance is sponsoring many activities this year to further public recognition and acceptance of the gay community. "Our main thrust is our coffeehouses, which are usually held each Wednesday on the fifth floor of the Marvin Center, Schmidt said. There are programs presented at each meeting, which can be political, informative, or artistic in nature, he said.

Last week for example, the Gay People's Alliance sponsored a performance by Casse Culver in the Rathskeller. The organization also sponsors ballroom dances, the next of which will be held in Marvin Center Nov. 19.

Other projects include plans to

buy a collection of books for the GW library which pertain favorably to the subject of homosexuality, as well as building up a library of materials for the organization's office. The group also is planning a presentation for radio station WRGW's "Sound Off" program, on the

subject of "coming out"—the process by which gays learn to deal with their homosexuality.

"I suppose our most important function is in just existing," Schmidt said. "It is important that the public realize we are here, and that we be recognized," he added.

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GW Courts and Colleges Expel Few

by Alice DeVoe
Hatchet Staff Writer

"Some people, there's just no excuse for their behavior."

That's what Dina Biblin, University representative to the Residence Hall Court, says about some of the students she's encountered who've gone through GW's judicial system. She hears the stories of both the complainant and the accused student, and then investigates to decide what the charge will be and what sanction is to be imposed.

Last year during exams, for instance, a student kicked in a wall and a \$90 fine was imposed for damages. Other problems last year included firing bottle rockets down

halls in dorms, chronic noise (screaming and loud stereos), major destruction, writing on walls, not to mention one student who bit another.

There is also at least one serious case a year involving drugs, mainly large quantities with intent to distribute, according to John Perkins, assistant to the vice president for student affairs and executive secretary to the judicial system. Most of the major trouble, though is with alcohol which is a contributing factor to disorderly behavior.

A major problem arises when a foreign student is involved in university disciplinary action. In these special cases, the student's visa status and scholarships are factors that affect any decision on penalties.

There hasn't been an expulsion from GW since 1971, when the

present judicial system was implemented. Most sanctions now are probations or suspensions with a specific time limit. "To expel someone means that they are never capable of getting rehabilitated back to an acceptable level [of behavior]," Perkins said. "We realize that the University is not a law enforcement agency. It is an educational institution. Our objective is to educate, not to discipline."

In addition to disciplinary measures for disorderly conduct, each college in the University also has outlined its academic requirements and subsequent disciplinary procedure in the GW Bulletin. Any student who fails to live up to the college's requirements is subject to disciplinary action, officials said.

Probation is usually the first sanction imposed. Probation is con-

sidered a grace period, a time for a student to get his feet back on the ground.

If for some reason the student cannot improve his academic situation during his probationary period, usually a semester, he is considered for continued probation or suspension. Continued probation is "like a fourth strike. The sad part is that it usually doesn't work," said Harry Page, associate dean of the School of Government and Business Administration.

Each case is individually handled by the dean of the particular college. The student's circumstances are reviewed. There may have been a death in the family, extreme sickness or accident, or emotional problems that have hindered the

student's performance, officials said.

If a student is suspended, he may apply for readmission, but during the absence from the University, he is expected to have studied his situation carefully and decided that he will put extra effort into his academic life.

Security Negotiations At Braking Point

SECURITY from p.1

Both Jaffe and Steven Davis, chief union negotiator for the Federation of Special Police and Law Enforcement Officers, say GW is trying to break up the union. Jaffe said GW has "already fired someone who was new to the force and supported the union. The University is also trying to get the [security] dispatchers out from under union protection."

Byron Matthai, assistant security director denied that anyone had been fired. He said there is "no way we know who is and who is not a union member." He added that the security force is "looking out for the men better than the union."

On Sept. 29 both sides discussed proposals forwarded by the union and GW. GW offered a two year contract which included an imme-

iate raise of 25 cents per hour the first year and 25 cents per hour the second year; however, no provisions were made for sick leave and a union shop, the two main issues separating the sides.

The union wanted a two-year contract which would include a 30 cents an-hour immediate raise the first year and another 30 cents an-hour raise the second year, sick leave coverage for those hurt on the job, and a union shop.

"GW is trying to break the union and create a situation in which the union would be 'economically strapped' by refusing to allow a union shop," Davis said. He added that the union needs the initiation fees and union dues that would result from a union shop to survive.



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Ray Loynd, Los Angeles Herald Examiner

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Housekeepers Pay Above Area Average

by Barry Grossman
Hatchet Staff Writer

GW housekeeping employees are paid more on the average than their counterparts at other area universities, a comparison of local universities' pay scales shows.

Beginning housekeepers at GW receive \$3.85 an hour under a three-year contract signed in June 1976. The housekeepers are given a 5 cent increase after one year, and another 5 cent increase at the end of their second year at GW.

Before negotiating housekeepers' pay, the University conducted a survey of local universities to see how much they paid their workers. Starting pay ranged from \$2.70 to \$3.74 per hour.

University of Maryland housekeepers start off at \$2.88 and can earn as much as \$4.20 per hour after working six years, according to Andrew Campbell of the Maryland personnel office.

Catholic University (CU) breaks down its housekeeping staff into two categories: light and heavy cleaners. Light cleaners start off at \$3.15 and can earn as much as \$3.43 according to Jerome K. Milligan, Personnel director at C.U. Heavy cleaners start at \$3.37 and can earn up to \$3.73. Heavy work includes lifting objects and buffing floors.

Workers receive top pay after 15 years or more employment, according to Milligan. CU workers work under a three year contract, and are members of the International Brotherhood of Firemen and Oilers Maintenance Employees. In addition to their pay, workers receive a variety of benefits.

American University housekeepers get \$3 to \$3.94 per hour. They also receive a variety of benefits,

SGBA Hosts Speech On Careers

The School of Government and Business Administration Alumni Association will host a Wine and Cheese Party for members and prospective members from 5:30 p.m. to 7 p.m. Oct. 26 in the University Club.

Campus Wrap-Up

John C. Crystal, principal consultant of Life Management Services, Inc. in McLean, Va., will speak on "Overview of Life/Work Planning." Crystal is an internationally known author who has written several books on career planning. His presentation will begin at 7 p.m. Call 676-6858 to make a reservation.

Sociology Professor Speaks

Dr. Joseph Tropea of the GW Sociology Department will speak on "Current Social Issues" today at 4:30 p.m. at 2129 G Street. The event is sponsored by the International Students Society.

Metro Construction

The Civil Engineer's Society of GW will sponsor a "Tour of Metro Construction" tomorrow between 2:45 and 7 p.m. The tour will start at Metro Building, 600 Farnsworth Street NW. Those interested should wear pants and sneakers and bring a clipboard.

according to the university personnel office.

GW housekeepers are members of the Service Employees Union, local 82. Housekeepers are classified as "service workers," according to University job classifications. This category also includes linen service workers and groundsmen.

In addition to their actual pay, workers receive a variety of benefits. These include tuition, medical insurance (Blue Cross/Blue Shield), life insurance, major medical, pension and long term disability benefits.

Out of the \$1,126 that students pay to live in a Thurston triple, 20.43 per cent goes toward building services, housekeeping, wage benefits, cleaning supplies, exterminating, window cleaning, and trash removal, according to John Bohem, associate director of housing.

This percentage remains relatively constant throughout the dorm system. Bohem added that it "will run relatively the same this year...except if anything unusual happens." Over the last four years, however, things have been constant, Bohem said.

Construction will begin this spring to convert the asphalt covered lot at 23rd and Eye Streets into a

park, in keeping with GW's Master Plan. It will cost almost \$100,000.

Metropark Start Due in Spring

Construction costing almost \$100,000 to transform the asphalt lot next to the GWU-Foggy Bottom Metro station at 23rd and I Streets into a University-owned public park is scheduled to begin next spring, projections from the University Treasurer's office indicate.

Plans for the park include benches, walkways, flowerbeds, grassy areas and trees. According to Robert Dickman, University asst. treasurer in charge of planning and construction, the concept of the park, part of the University's Master Plan, has been under active consideration ever since the idea was proposed to the D.C. City Council in February

1975.

The lot is currently owned by the U.S. government. The proposal now before the D.C. government calls for the land to be turned over to GW on the condition that the University undertake no construction on the lot other than that related to park facilities.

Before the land can be turned over to the University, the D.C. City Council and the House and Senate committees on the District must approve the transfer. Everett G. Fellinger of the University Treasurer's office said, however, little problem in receiving approval is anticipated.

GW Not Reviewing Retirement Age

GW's policy of mandatory retirement at age 65 is not under review despite a nationwide movement in that direction, according to GW Personnel Director James Clifford.

Clifford said one reason for maintaining an age at which employees are forced to retire is that it allows for the entrance of young people into the University jobs. "Young people just wouldn't have any entrance into the market," Clifford said, referring to the fact that retirees open up jobs for college graduates.

If the retirement age is legally raised to 70, Clifford said, people will then ask to have it raised to 75 and so on, until there is effectively no retirement age. "It has to stop somewhere," he said.

Official University policy requires retirement at 65 but makes it

possible to work until 70 by a provision allowing a year-by-year review of an employee's contract after age 65.

The organization charged with drafting professor contracts and retirement plans at GW is the Teacher Insurance and Annuity Association (TIAA), which handles retirement funds and benefits.

Legally, any employer who imposes a mandatory requirement also must provide some sort of retirement plan. "The current pension plan at GW," according to Clifford, "is as good as or better than at anyplace else I've worked with."

Retirement benefits at GW include a pension fund contributed to by both the University and the employee, and survivors benefits, Clifford said. However, the school's medical and insurance benefits

terminate within a few months after a teacher or administrator leaves GW. "This is an element of economics," Clifford said.

The plan has grown over a number of years, changing to meet the economic requirements of the times, but any change in the near future as a result of a plan to make retirement non-mandatory seems unlikely, Clifford said.

"Definitely there will be technical changes, such as the amount of

money in the fund," Clifford said, "but major changes—well, I don't see any."

The University cannot force employees to subscribe to the retirement plan, although Clifford said he worries about those who must live only on Social Security after they stop working. "The most important thing (about the pension program)—it scares the daylights out of me—is that they don't participate," he said.

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Complaint Charges Law School Hiring Bias

COMPLAINT, from p.1

Kayton, however, charged Prof. Arthur S. Miller, then chairman of the committee with "bottlenecking Karyl Luck's application from the start."

According to Kayton and the complaint, Miller told Luck in a telephone conversation that he would submit her resume to the committee at a Jan. 13 meeting. Kayton and the complaint also claim that while Miller said he had submitted the resume only to have the committee decide not to recommend her candidacy, Miller actually did not present the resume until the next meeting of the committee Jan. 18, nor was her candidacy discussed until then.

While the members of the committee, which included Profs. Rothschild, Leroy Merrifield, Teresa Schwartz and Harold P. Green, either claimed not to remember whether the resume was presented or refused to comment, Miller did say it was not a practice to circulate every resume since all members have full access to all information on candidates.

Miller also said, "I have never spoken to Ms. Luck in my life." Upon further questioning, however, Miller admitted he had spoken to Luck, but said, "I never told anyone their resume would be given to the committee."

Kayton also said that Schwartz, who voted in favor of recommending Luck, told him there was no discussion on the merits of her candidacy before the 4-1 vote. Kayton also claims Schwartz told him the conversation before the vote involved only two issues: that Luck was a graduate of the Law Center and that she was living with Kayton.

Schwartz, however, told the *Hatchet* she felt Luck's qualifications were "adequately discussed at one of the meetings."

"I don't believe that she was discriminated against on the basis of sex or marital status," Schwartz said.

During this meeting, as well as the appointments committee meeting Jan. 18, students were not allowed to participate in any discussion of Luck's candidacy.

According to David Beller, a

student member of the appointment's committee, "I was asked by Prof. Miller to leave the room before anything was brought up." Barbara Pearl and Ron Ostroff, the two other student members of the committee, did not attend the meeting.

Pearl, who was asked to attend the faculty meeting Jan. 21 by Kayton, was asked to leave the meeting by Kramer. "Dean Kramer said it was irregular for a student to be there and Prof. Miller said the faculty should vote on letting me stay," Pearl said. "The faculty voted for my excusal," Pearl said.

Kramer said that "under the rules of the faculty, it was proper to excuse students from the faculty meeting in question." It is a matter of discretion for the particular committee whether students should be allowed to participate in a meeting, he said.

Kayton's statement also claims Schwartz and Rothschild said Luck's status as a graduate of the Law Center was another reason for her rejection by the committee. Rothschild used this as one of his reasons for rejection, the statement

said.

Committee member Leroy Merrifield voted against Luck, the statement claims, because there was a faculty meeting scheduled for that week, and because it was desirable to get faculty members appointed as soon as possible. Another candidate, Paula Harbison, had already been recommended to the faculty and Luck's recommendation would have forced the faculty to conduct another time-consuming interview, Kayton said.

Merrifield, however, refused to confirm or deny Kayton's claims.

At the Jan. 21 faculty meeting, according to Kayton's statement, Green said he couldn't explain his negative vote. According to the statement, Green said at the faculty meeting he votes on a gut basis because of the scores of resumes the committee receives.

Green would not comment to the *Hatchet* on whether he thought Luck was discriminated against. He said the committee had considered thousands of resumes, some at greater length than others. "By January, we had already reviewed many applications." Luck's application "was kinda late," Green added.

Miller refused to comment on whether Luck was discriminated against.

Kayton claims that after Luck's refusal for the trusts and estates position, the appointments committee recommended Prof. Lewis Solomon, who had no experience in teaching trusts and estates, to the position.

Kayton stressed that all the faculty had to do was give Luck an interview. "Then they could have made up any excuse to reject her," he said.

Stapleton To Speak At Luncheon

Actress Jean Stapleton, who portrayed Eleanor Roosevelt in a film about her Val-Kill home at Hyde Park, New York, will be the featured speaker at the first of the new series of "Women in the World" luncheons to be held at the Marvin Center.

The luncheon will be held Oct. 25 at 1 p.m.

Stapleton will be joined in the program by Roosevelt's grandson, Curtis Roosevelt. Stapleton will talk

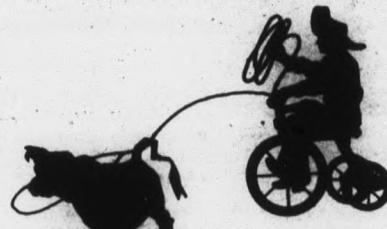
about Mrs. Roosevelt's days at her Val-Kill retreat, the subject of the film "Soul of Iron," which will be shown at the luncheon.

The "Women in the World" series will include three luncheons a year. Subsequent luncheons will recognize other women of achievement, featuring outstanding women writers and women as subjects of significant books.

Eleanor Roosevelt was chosen to be honored at the first luncheon

Award-winning director Joseph ("Ulysses") Strick's new film, *A Portrait of the Artist as a Young Man*, will be shown October 14-15 at 7 & 9 p.m. and October 16 at 2 p.m. in the University of Maryland University College, Center of Adult Education Auditorium, University Blvd. at Adelphi Rd., College Park.

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OPENS THIS WEEK AT

Jenifer 2 Theatre

Elton: Don't Go Breaking The Charts

by Mark Potts

Reviewing greatest hits albums is usually a foolhardy exercise. Most singles these days come off of albums, and are usually reviewed in that context; analyzing them in a new collection is pretty much redundant.

Elton John's Greatest Hits Volume Two (MCA), on the other hand, is somewhat different. Many

of the songs on it were not released on previous albums and deserve recognition. Not only that, but unlike most greatest hits albums, which consist of one or two hits and a lot of filler, this album is heavy on the hits because of Elton's considerable commercial success in the past few years.

Most, if not all, of these songs are familiar to the average radio

listener. The exception might be "Levon," an Elton oddie from the *Madman Across the Water* album which appears on here for some reason. *Madman's* "Tiny Dancer," a radio favorite, might have been a more logical choice.

Whatever you think of Elton John—and opinions of him tend to run toward extremes—he is a consummate master of the genre of the single. He has produced some of the best-sounding singles of recent years.

"Philadelphia Freedom," for example, is professional, tight, well-sung, well-played, nonsensical and innocuous—and it sounds wonderful. Ditto for "Don't Go Breaking My Heart," his duet with Kiki Dee which was a huge hit last year. This time the lyrics make some sense, but it's still great. The perfect summer single, it drives and soars, and sounds better on a cheap AM portable than on the best stereo—not unlike the great Beach Boys and Beatles singles.

Elton's quality dips a bit on the slower numbers. "Sorry Seems to be the Hardest Word" sounds like a poor imitation of the infinitely superior "Someone Saved My Life Tonight," while "Lucy in the Sky With Diamonds" is just too long for its own good.

Of the faster material, "Grow Some Funk of Your Own" and "Bitch is Back" sound like high-quality Rolling Stones material, while the otherwise non-descript

"Island Girl" is rescued by a fascinating slide guitar hook.

But the best of all, and probably Elton John's finest performance ever (votes for "Funeral for a Friend/Love Lies Bleeding" will be counted), comes on "Pinball Wizard." From the soundtrack of the movie *Tommy*, Elton stole the show with this number. It's making its first official appearance off the soundtrack, although a special DJ's single of it made "Wizard" a huge radio hit without selling a single copy of the record.

From the opening piano through to the fade, "Pinball Wizard" is certainly a triumph, fully utilizing the talents of Elton, his band, and producer Gus Dudgeon. It's one of rock's best five-odd minutes.

By definition, this is a fairly flawless album, although one might quibble with the omission of "Tiny Dancer" and, say, the little-known "Step Into Christmas," which deserves to show up on an album and be recognized as the gem it is.

But that's quibbling. Any artist who manages through two greatest hits album without filling one with non-hit filler has to have something going for him. Whether or not Elton John makes it to a third such album with similar quality remains to be seen, but meanwhile, this one is going to make a lot of persons' Christmases a little bit happier.

The team of Elton John and Bernie Taupin has produced enough hits over the past years to fill a second volume of Greatest Hits for MCA. Unlike many greatest hits efforts, this album does not contain a lot of

filler and is heavy on the hits. The collection includes "Don't Go Breaking My Heart," "Philadelphia Freedom," "Lucy in the Sky With Diamonds," and "Pinball Wizard."

Deluxe Disc From Be Bop

by Stephen Romanoff

There is one fault with Be Bop Deluxe, and that is that their studio albums have never really given a full picture of the group. Bill Nelson's full-bodied guitar always sounds a bit restrained and muffled in the studio, a by-product more of the production, one would assume, than of his actual performance.

As such, each of their studio albums have lacked a certain flair and punch, although with *Sunburst Finish* they were close to the mark.

But their live shows are a whole different story. As evidenced on their new album, *Live! In The Air-Age* (Harvest), Be Bop Deluxe's true persona is most clearly

perceived in a live context. The full richness of their music, especially the sharp perverseness of Bill's guitar, shines through like the moon at sea.

Bill Nelson is the undisputed genius behind the group. Holding the roles of songwriter, guitarist, lead vocalist and co-producer, his part as leader is all but obvious. And his creative imagination and quirky guitar pranatics have led to some of the most imaginative songs around, lending an acute sense of uniqueness to the music.

Live! is a treat for any Be Bop fan. One is immediately struck by the overriding emphasis of Nelson's axe-playing. Being treated with pedals and other assorted gadgets,

his guitar exhibits a swirling collage of surreal moods and synthetic grittiness which forms a complex depth to the music. In essence, not only is his guitar the base of each song, but it also acts as the primary improvisator, meshing back-and-forth throughout each of the songs.

A basic problem with this album, as good as it sounds, is that a lot of the material presented shows little in the way of imaginative arrangement. "Life In The Air-Age," "Ships In The Night," and the two new tunes, "Piece of Mine" and "Mill Street Junction," are poorly developed.

These two numbers just don't have any of that intelligent soloing which Nelson has always hinted at in

their studio albums. And on "Life" and "Ships," both from the *Sunburst Finish* album, they rarely deviate from the original versions.

However, all is not lost. The special 12-inch E.P., a cocky way of admitting that you're midway between too much and too little material, is a pleasant surprise. The three songs, all taken from Be Bop's second album, *Futurama*, finally begin to show some depth, especially in Bill Nelson's guitar playing. "Shine" is easily the best of these three: a steady Jamaican rhythm underscores some beautiful guitar phrasing.

But Be Bop's best is right at the end of the album. Finally appearing to be comfortable, the group seems relaxed enough to cut loose; it is here where we finally get a chance to see what this group can do.

On "Adventures In A Yorkshire Landscape," the only tune from the group's first album *Battle Axe*, a gentle electric piano cautiously leads the song into its slow rhythm. Again, the fullness of the live sound greatly

enriches this beautiful song. And the razor-edged bite of Bill's several solos make this an exquisite gem.

The final song, "Balzing Apostles," is the best presented here. Starting with a solid, Zepp-fashioned riff, the mood quickly shifts into a smooth jazz coda, sharpened by some slick guitar playing. Although Bill's vocals are heedlessly mixed under the thick sound, the power of the song never loses its overall strength. One bad point about this song is that it is sloppily ended, cutting the song off before its conclusion.

It is obvious by the end of this album where Be Bop Deluxe's strengths and weaknesses lie. On the one hand, the group has a tendency to sound lackluster and mundane even when presented with their best material. On the other hand, Bill Nelson writes some of the best songs around today, implementing a keen sense of rhythm and utilizing a unique sound to make his songs special treats. A refusal to develop these talents would be inexcusable, as well as disheartening.

Author Reads 'In the Flesh'

by Sarah Potts

At the mention of a Jewish mother, most of us having been exposed to Woody Allen, Philip Roth, even *Fiddler on the Roof*, envision the monolithic matron, brandishing castor oil in one hand, a matzoh ball in the other, and spewing orders, complaints and advice at the merest inkling of a listening ear.

Well, now we can get it straight from the Mother, and in this case it's the mother in the making. For Paulette, in Hilma Wolitzer's dramatic presentation of her new novel, *In the Flesh* (William Morrow, 1977, 288 pages) tells it like it is at GW. She recounts how she was transfigured (in a literal sense) from the starry-eyed N.Y.U. freshman with a penchant for a trombone player and fiery encounters in the back of a Chevy, into a Jewish mother and wife.

Is she true to our expectations of the aforementioned genre? The answer is, refreshingly and reassuringly, no. Paulette shares with her loftily musical paramour the apparent conviction that in life, one does not act, one is merely acted upon.

Thus, when it is discovered she is pregnant, the logical thing to do is get married. With "elephantic" looks, she conveys to Howard that she

alternatives are not even to be considered.

And so, their fate is sealed, and so is the lease to their paint-and-insecticide scented apartment on the 19th floor of a Forest Hills apartment building.

The foundation for this bond seems to stem from mutual ingenuousness and to a rolicking appetite for the pleasures of one another's flesh. A hint at subsequent discord between the blissful couple baits the reader into the further misadventures of the naive but resourceful Paulette.

Wolitzer's delightful presentation was the first in a series of readings to be given by published authors. This program was set up by the GW English Department in conjunction with George Mason University, and sponsored under the auspices of the Jenny Moore Fund.

On Oct. 11, a reading was given by Susan Shreve, a visiting professor in English. Her books include *A Fortunate Madness* and *A Woman Like That*. Nov. 2 will be the date for a reading by Anne Beattie, who is a contributor to the *New Yorker*. The readings begin at 8 p.m. in the lounge at Alumni House, and there is no charge for admission.

Diana Ross Not Supreme On 'Baby It's Me'

by Larry Olmstead

If there's one thing that testifies to Diana Ross' brilliance, it's that she can be so good without really trying. A little more effort on her latest release, *Baby It's Me* (Motown), might have produced an exceptional album, but it's classy nevertheless.

Throughout the album, Ross' voice is sharp, clear and on-key, but she rarely captures the dynamite sound of some of her stellar efforts. Her singing is always more than adequate, but at times it almost seems subdued.

Subdued voice or not, however, the album is successful. Part of the reason is the support Ross gets from her backup musicians and vocalists. When you're Diana Ross, you get the best in the business involved in each album production.

Along with being produced by Richard Perry, the album features great strings and horn arrangements, conducted mostly by Gene Page and Del Newman; Tom Snow, who does a fine job on keyboards and piano; and Stanley Schwartz, whose acoustic piano playing is tops. Few artists could miss with this kind of musical backup, and Ross has always been good at making good use of her accompaniment.

Interestingly enough, the title song on the album is probably the worst. "Baby It's Me" is simply written both musically and lyrically. It's a strange song in that Ross doesn't really grab the melody, leaving the cut sounding flat. It's really not even good filler.

The rest of the album, however, is good Diana Ross. The upbeat songs

are lively, and the ballads are moving.

Leading off the album's sides are probably the best upbeat tunes on the record. "Getting Ready For You" on side one, and "Top Of The World" on side two, both are danceable tunes with gorgeous instruments. The musicians, especially on "Top Of The World," are almost too classy for what are basically pop songs.

"Top of the World" also makes excellent use of background vocals, something prevalent on all Ross albums. Both were written by Tom Snow, with Frannie Golde helping on "Getting Ready for Love."

A wide variety of songwriters are represented on the album, which helps keeps things fresh and also shows Ross' diversity as a songstress. Among the composers are such well-known names as Melissa Manchester, Bill Withers and Stevie Wonder.

Ross has always used excellent material. "Too Shy To Say," the Wonder song she chooses, is a good song for her, soft and heartfelt. "You Got It," by Jerry Ragovoy and Linda Laurie, starts as a nice mellow tune, and then swings a bit toward the end.

On the ballads, she is masterful. Trained by better than 20 years of belting out heart-throbbing, soul-searching lyrics, she is truly at her class best on *Baby It's Me*.

"Confide In Me," a Manchester/Stanley Schwartz song, is beautiful. The instrumentation is just right on the cut, and accompany Ross' voice and her lyrics nicely.

The album ends with another

moving ballad, "Come In From the Rain." This Manchester/Carole Bayer Sager song, like "Confide In Me," features some fine acoustic piano playing from Schwartz.

The Withers tune, "The Same Love That Made Me Laugh," and "All Night Lover," are two filler-type songs that fit it well with the album. The only mediocre cut on the album besides "Baby It's Me" is "Your Love Is So Good For Me," which is simply tedious and lacking substance.

So, although Ross' last studio album, *Diana Ross*, might have been flashier with such hits as "Love Hangover," *Baby It's Me* is consistent, and better. But it still fails to reach the heights of what this lady can achieve when she lets it all loose.



While not being up to her best, Diana Ross' recently released Baby It's Me is still a strong effort for the versatile performer.

Colors In Line At Corcoran

by Cindy Haverson

"Art for art's sake or geometry?"

That is the question concerning the Kenneth Noland exhibit at the Corcoran Gallery of Art. For those of you who are bedazzled by bright lines of paint, the show is a must. On the other hand, if you are seeking a beautiful reflection of nature, forget it.

There's nothing natural about Noland's work, but that's not to condemn it.

His rectangular, triangular and polygonal canvases are covered with straight, parallel lines of chromatic tones and the effect ranges from shocking to boring. Influence from Josef Albers and the Washington Color School of the Sixties is obvious, especially in the rejection of copying nature and turning to color as the sole expressive idiom.

However, Noland goes beyond simple geometric colorshades and delves a bit deeper into the power of the palette. On some canvases he stains the background in muted tones (reminiscent of Mark Rothko), then superimposes thin stripes of vivid hue, creating a fascinating contrast between soft and hard, intangible and tangible.

If you look hard enough, something mystical floats off the canvas. These paintings, along with others of superb color modulation, are exceptions. The rest are just average modern painting, and some of them merely stripes of dull color, are totally uninspiring.

Plato believed that perfect geometric form through its harmonious proportion could produce spiritual revelation. In other words, Noland's parallels and perpendiculars should send you. If they don't, don't worry—the only place they will send you is out the door.

Photo Book Well Developed

by Josh Kaufman

At last, there is a photography book that does not try to say it all. *The Photographer's Handbook*, written by John Hedgecoe, claims to be a complete reference manual of photography. And, it is.

With 600 separate entries and over 1,250 illustrations and pictures, the *Handbook* offers short descriptions rather than attempting to tell everything about a subject in one easy lesson. Only a few entries exceed 200 words, which makes it easy to get a basic idea about a subject without getting bogged down in excess information.

The book contains 21 main subjects, ranging from color processing to photographing people. Each one of these subjects is broken down into more specific subjects such as night photography and creating backgrounds. These subjects are then discussed in specifics like safety when shooting underwater pictures.

Once he has gotten down to the specific entry, the author gives a brief description, just giving enough information for the reader to get the idea behind something.

The *Handbook*, published by Alfred A. Knopf, Inc., has

remarkable photo reproductions, which are to be expected in a photography book. The illustrations are easy to understand, which is not always the case in photography books. There is usually a tendency to either include too much information which confuses the reader, or too little information which leaves one wondering what he is looking at.

Hedgecoe touches on a few subjects that are not too common in such general books. One such subject is the processing and printing of color film. This is usually left out of books because there has been no interest in it in the past, except for a few professional photographers.

It has always been too expensive for a hobbyist to develop his own color film, but now it is becoming less costly as more and more people are becoming interested in photography. It is still cheaper, however, to have film professionally processed.

Hedgecoe goes into the principles behind color film, and the almost limitless possibilities in using it. The author describes color processing in a small home darkroom, something that has been considered taboo by most amateur photographers. He states that "it is not difficult providing you are meticulous about time and temperature."



The "wallpaper" effect of this print is achieved, using one negative, by multiple exposure and progressive development, a process repeated thirty times for this photograph, one of more than 1,250 illustrations from *The Photographer's Handbook*.

Darkroom techniques receive the most attention in the book, and this

is the only time that Hedgecoe really gets into detail about something. In devoting 40 pages to the subject, the author describes over 75 techniques used to produce just about any result imaginable, from multiple images to coloring in a black and white print.

Although it is the most complete, informative and worthwhile book

Two strobeoscopic lamps, one on each side of the subject, each firing two flashes per second, made it possible to capture this multi-image photograph from John Hedgecoe's *The Photographer's Handbook*, recently published by Knopf.

Although it is the most complete, informative and worthwhile book

Morganna Cottrell: Local Stripper Bares All

by Ron Ostroff

Los Angeles Dodger Steve Garvey was moving up to the plate, minding his own business, concentrating on the game, ready to try to get a hit.

Suddenly a woman in a tight t-shirt and cut-offs jumped over a fence and onto the field, running toward Garvey. On the shirt, stretched across her immense chest were the words, "Baseball's Kissing Bandit." The game stopped. The crowd and the players stared. The woman bounced up to Garvey and tried to kiss him.

First he hid behind the umpire. Then he changed his mind and allowed himself to be kissed. What happened to the woman?

"The head of security at the stadium had me arrested," explained Morganna Cottrell. "Normally they just ask me to leave. But aside from arresting me in L.A., they checked my record with the police. [They didn't find anything.] The cops didn't want to arrest me, but they had to."

She was charged with causing a disturbance. After kissing a player in Pittsburgh, she said, "they took me upstairs and had me pose with the Pirate's general manager."

When she isn't giving ball players what one sports writer has called "the kiss of luck," Morganna shows off her physical attributes (45-22-39) in burlesque clubs and theaters. Last week she headlined at Washington's Gayety Burlesk on Ninth Street NW.

Morganna sarcastically describes herself as "a dirty old stripper," but she is far from dirty and at times is conservative.

Her stripping career began after she ran from her Louisville, Kentucky home to Baltimore before her 13th birthday. "I wanted to get a job," she explained. "You couldn't get working papers at 13, but the Flamingo Club hired me to work as a cigarette girl. At 13, with a DD cup bra and skinny legs, they thought I was 18."

She never did get to sell any cigarettes. Her first night at the club, they put her on stage. "I was very scared," Morganna said. "I didn't even know I was supposed to take my clothes off. I was amazed that women would take their clothes off in front of a room full of people."

The fact that her hastily prepared costume didn't fit and that she had never worn high heeled shoes were not the worst of her troubles. "I didn't know what the audience wanted. I didn't even know what they meant. When they said 'take it off,' I thought 'it was me.'"

But after about six months, stripping became "like just another job" to Morganna. "When your music starts," she said, "you are someone else. You do it more or less like a robot. Off stage, I wouldn't pull off my clothes for any amount of money. On stage, it's an act."

When she started in Baltimore, she made \$125 a week. Now her contracts call for between \$2,500 and \$3,000 per week, adding up to about \$100,000 a year. She gets her pay for doing about 30 shows per week, each lasting between 20 and 22 minutes. That's 11 hours a week on stage, or about \$250 an hour. "Not bad for someone with a fifth grade education," she remarked with a smile.

But she didn't always want to be a stripper. At boarding school, 10-year-old Morganna went to 5:30 mass every morning so she might be allowed to be baptized. She wanted to be a nun. But she was not baptized because her grandmother wasn't Catholic. Her grandmother had raised her after her father abandoned her at birth and her alcoholic mother ran off. At the time, Morganna had "planned to die a martyr at 16."

After being refused baptism, she decided she would serve mankind by becoming a missionary and going to Africa. But the idea never had time to take root. She was soon in Baltimore shedding her clothes to support herself and her poor grandmother.

Thirteen-year-old Morganna, although physically mature, was naive. "Once I started stripping at \$125 a week," she said, "I figured that someday I'd make \$140 a week and two years later would become a millionaire. Then I could go to school to become a



Even though she describes herself as "a dirty old stripper," Morganna Cottrell is actually a conservative person. She headlined at the veterinarian."

Now at 29, educated by her experiences, Morganna realizes she can never go back to the classroom. "I try to educate myself, because the way I look people wouldn't be able to concentrate." All she can hope for now is her dream of having "a big ranch, about 30 acres, with lots of animals—the things that people would normally kill to eat. So at least we'll know that we have some of them [animals] left."

Not being able to continue her formal education is only one of the problems caused by her shape. Speaking quietly with a hint of her Kentucky upbringing, she explained, "When I'm onstage, I try to strap myself. I wear a bra to try to strap myself down so I can blend into the crowd." But usually it doesn't work.

She married for the first time at age 13. After her second marriage, to Ohio State University student Bill Cottrell, she quit stripping for a year and a half. Because of her shape, she couldn't go out much and didn't have many friends.

"So I was a lonely housewife and I didn't know anybody in Columbus, Ohio," she said as groans and moans were heard from the performers in one of the Gayety's X-rated films. "Onstage, people expect me to look this way. Onstage, men call me beautiful. But as a housewife, the other women thought I was out to take their husbands."

"I really resent the way women give me a hard time. They look at me like I'm deformed. My breasts even make men nervous. I don't like to scare people. But every woman is supposed to have [breasts]. I can't stand it when women giggle and laugh at me or look at me and say 'isn't she disgusting' as they push kleenex into their bras."

At 5'5" and 122 pounds ("sixteen of it on my chest"), she also has problems with

time I've done it. But the shows in New York and L.A. have dog acts and vibrators...they are just whore houses. When I have any control over the situation, that stuff doesn't go on." She said she exerts control over the shows' content through her contracts with the theaters and clubs.

When she is at a theater, she said "there is no type of audience participation or insertion. I mean, some of these girls will give [oral sex] to customers just for applause. Girls don't do that in my show. Massage parlors are for that stuff."

Instead of trying to sexually excite the audience with her act, she said, "I really hope the people enjoy the show. The other girls here get them depressed after their hunching and grunting. I'm not trying to turn them on. I'm trying to make them smile. I consider my show a comedy. I'm more funny than sexy. And if everyone isn't smiling at the end of a show, I feel like I've failed."

Aside from stripping, Morganna has started to appear on television and in movies. She has recently appeared on shows hosted by Merv Griffin, Johnny Carson, Mike Douglas and Tom Snyder. She will appear on "To Tell The Truth" sometime in November.

She will be featured as William Shatner's girl friend in the soon to be released PG film *Superblood*. She has a smaller role in another PG film, *Giggle in the Dark*. Of her *Superblood* role she said, "Of all the things they could have had me do, in the opening scene you see me cleaning a gun and smoking a cigarette. I've never smoked and I'm afraid of guns." She will not participate in any film with an "R" or an "X" rating.

She has similar views on posing nude for magazines. She has never done it "...and I never will. I wouldn't have minded a few years ago. But when you have to show your ovaries—that's a bit too much."

"Larry Flynt [publisher of *Hustler* and *Chic* magazines] said he'd pay me any amount of money to pose for him. That's an insult. The pictures and stories in his magazines are gross. I wouldn't even be associated with those types of magazines now...not even *Playboy*. It doesn't take a hell of a lot to spread your legs and be on a magazine rack. Besides I'm a lot happier being in *Time* and *People*.

Morganna describes obscenity as being specifically "*Hustler*-magazine and things that make people sick. Anything that makes your stomach turn, that's obscene." Her biography, which is being written by a Philadelphia free-lance writer, she said, "won't be like that. It won't have dirty words. I'm not into that. It's just not going to be a sex book."

Her opinions of the women's liberation movement are less than kind. "It's ridiculous," she said. "Equal pay is fine, but things have gone too far with women getting paid when staying home because they are pregnant, and women smoking cigars."

"I don't think any woman can do a man's job as well as a man. Most men are smarter and stronger. So why should all women get paid the same as men?"

"I'm basically an independent type, but I still like to have men open the door for me. It's a courtesy, and I say thank you. With women's lib, pretty soon there won't be any sex left, because women are getting more manly and men more feminine."

She said burlesque is changing and she's not happy with the changes. "They ought to just shoot it and get it over with," she said. "I wouldn't pay to go see it today. But it can't get any worse. The stages are like orange crates and the music is always taped. And some of the movies sound like Donald Duck and Mickey Mouse are making in on the screen. It's not entertainment. It's got to get better."

But she's not going to quit just now, because she's addicted to the business in which she's worked all her life. And she needs the applause. "When people clap for me, I think they like me," she said as she smiled. "In fact, I'd rather have the applause than the money." After a pause she added, "but I do like the money."

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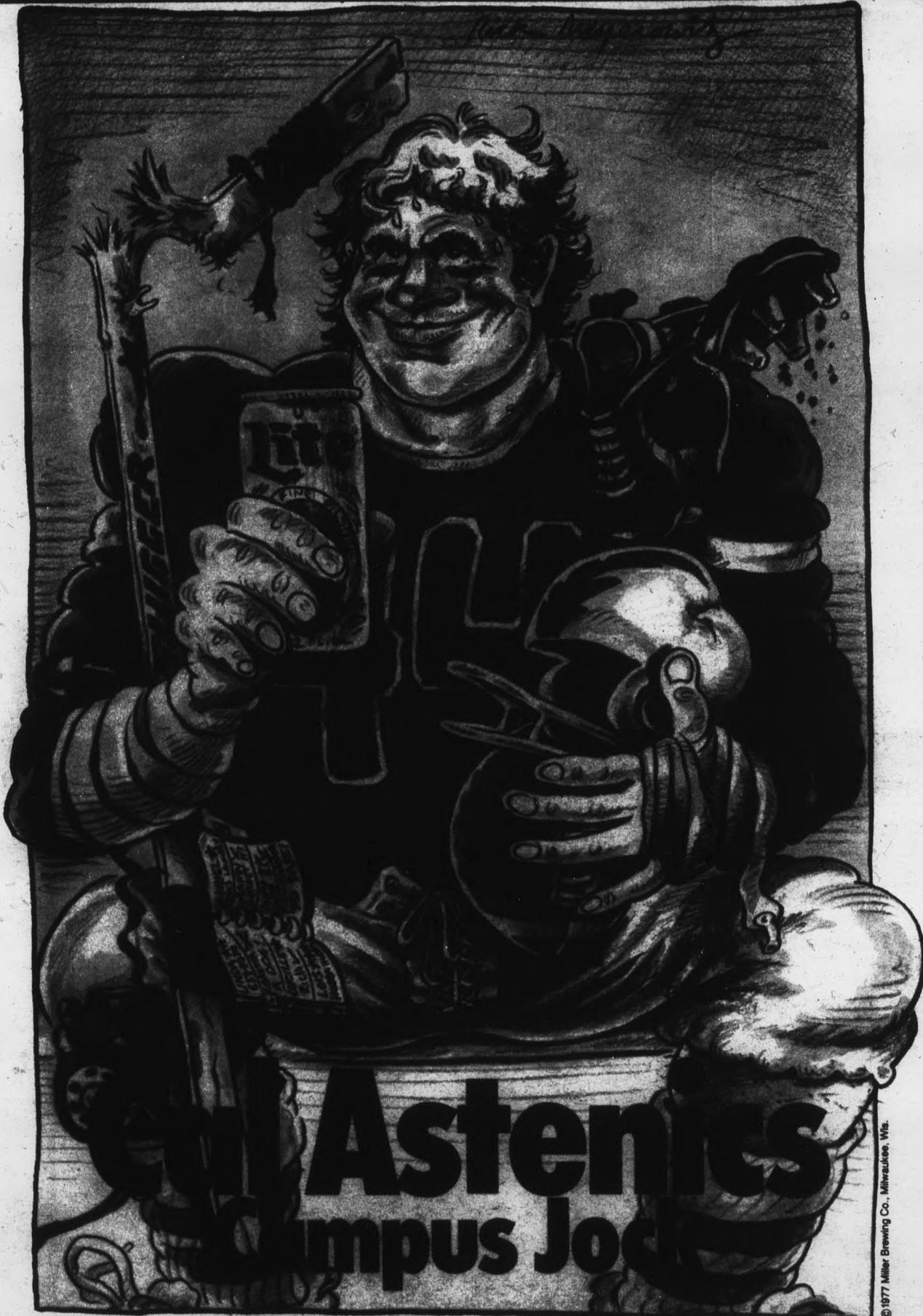
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Students Disagree Over Panama Ownership

by Susan Glazer

Hatchet Staff Writer

A Hatchet survey shows GW students unable to reach a consensus on whether the Panama Canal treaties should be ratified.

Most students in favor of ratification felt that since the canal is located in Panama, it belongs to the Panamanians. As student Barry Christopher said, "I think that as the canal is built on Panamanian land it should be Panama's responsibility."

Another student, Ann Pearlman, agreed and said, "The U.S. does not have the right to interfere because the canal is in [Panama]."

Some in favor of ratification felt the U.S. has had control of the

Panama Canal for a long enough period of time. Others claimed it would be too imperialistic not to ratify the treaties.

One student, Kenneth Cummings, who has lived in the canal zone, said he believes in the

splitting the nation in half."

Some students opposing ratification of the treaties said since the U.S. built and paid for the canal, the U.S. should control it. "Considering what the U.S. put into the canal, and what Panama didn't put into it, I don't see how Panama

'The Americans in the Canal are splitting the nation apart.'

ratification because the present situation is hurting the Panamanian economy. He said "the economy is hurt because the people buy American products." He also stated "The Americans and the canal are

could make any claim on it."

Other students expressed fears for the military security of the U.S. "In times of war our national security won't be safe—if Panama runs the canal, our boats may not be able to

go freely."

Asked what they thought might result from the treaties not being ratified, most students said relations between the U.S. and Panama might become strained. Some students, however, predicted more severe results.

"The U.S. might have to buy the products they now get from Panama elsewhere," Cheryl Forbes, a student, said. Student Kenneth Cummings believed a failure to ratify the treaties might result in "jungle warfare."

Almost all the students who participated in the survey agreed they would participate in any military action to defend U.S. sovereignty over the canal.

President Carter and Panamanian head of state Omar Torrijos signed the treaties last month at a ceremony attended by representatives from every Western Hemisphere nation. The treaties, which hand over American rights of sovereignty over the canal in the year 2000 but allow US forces to intervene to maintain the canal's neutrality, are scheduled to be voted on by the US Senate in January.

Correction

The *Hatchet* incorrectly reported Oct. 6 that anthropologist Colin Turnbull will be teaching at GW for one semester. He will be teaching here for a year.

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75 ANNIVERSARY

Editorials

Double Standard

Although some contradictions on details still exist, a close view of the circumstances surrounding Karyl Luck's discrimination complaint against 37 members of the Law School faculty seems to indicate the practice of a double standard within the school.

Luck, a former GW law student, charged she was rejected for a faculty position she seemed well-qualified for because she was living with a member of the faculty.

Careful scrutiny seems to show that, at the least, Luck's marital and living status was a factor in the Faculty Appointment Committee's decision not to hire her.

If that is true, law school faculty members involved are guilty of a terrible hypocrisy. Were she a male, the question of who she was living with or her marital status probably would have never arisen. Regardless of that, the appointments committee should feel obligated to select faculty members on the basis of their professional qualifications, not some outdated, outmoded moral standards and presumptions of future performance based on personal prejudices.

Another disturbing aspect of the case is the way in which the three non-voting student members on the committee were removed from considerations on the matter. If one is to have student members on an appointments committee, why allow a mechanism where they can be excluded from having input into the very function of the committee? This blatant tokenism should not be tolerated.

One has to feel saddened by the actions prompting Luck's complaint. It's a shame when persons so involved in the practice and education of law fail to recognize simple justice.

Ratify Treaty

A moment of reflective thought and historical analysis should result in endorsement of the Panama Canal Treaties. At the turn of the century, when the USSR was still simply Russia and the Concert of Europe shaped the international politics of Europe, American foreign policy was dictated to meet the tone of America's needs. Now, our needs have altered, and reaffirming the age-old foreign policy is a mistake of the first order.

President Theodore Roosevelt insisted on the Panama Canal undoubtedly for the pragmatic purpose of providing a trade route for U.S. merchandise. Of course, when one scratches beneath the surface, the Panama Canal also becomes a manifestation of U.S. desires to exert our influence and, in effect, colonize our own hemisphere. It isn't any wonder that the Panamanians are adamant in their pleas for control of their native waterway in 1977.

The American position of delay is curious—surely the U.S. would be outraged at the mere thought of the French controlling the Mississippi River in the 1970's.

It becomes incumbent upon us to act in good faith on the Panama Treaties, not only because the U.S. has abused that part of the world for so long and desperately needs to regain stature, but also because we need to lead by example. If President Carter's human rights policy is to bear any credence, the new treaties must be ratified.

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New York's Untapped Resource

President Carter's tour of the South Bronx produced no surprises for anyone familiar with the decline of New York City. The fact that the South Bronx is filled with decaying apartment buildings, many of them still inhabited—is certainly nothing new. It was, of course, an excellent opportunity for the President to display his concern for domestic issues after two days of foreign affairs fireworks at the United Nations.

Critics are quick to tell us that New York City is dying and there are those who would like to see it buried now. The city is suffering from years of financial mismanagement and social embarrassment, yet there are those who refuse to

abandon this mosaic metropolis. Therefore, solutions for the plight of New York are well worth considering.

Unfortunately, New York's critics do not recognize one of its most valuable assets: the unemployed. New York City may collapse from the sheer weight of its poor and jobless, or it could realize the potential of a population that is available to make use of much-needed labor.

Many of the unemployed are capable, intelligent workers caught in a "Catch-22" where welfare is more profitable than work. Most simply cannot find jobs. However, instead of looking for new outlets for their energy, we ostracize them for

their idleness and blame them for our economic woes.

The unemployed should be more than America's scapegoats. They are potential auxiliary police, firefighters, volunteer librarians' aides, or museum guides. Properly trained, they could become New York's greatest resource.

New York's libraries and museums are quietly dissipating and the police force is dangerously small. The cost of training the unemployed to work is insignificant when compared to the cost of enduring deteriorating libraries, spiraling crime rates, fires and vandalism.

Randy Hecht is a freshman majoring in political science and communications.

Mysterious Square in the Quad

How often have you been walking from one end of campus to the other this year—whether your destination is Calhoun Hall, Thurston, Stuart, Bell, Linsen Hall, or the Law Library—and come across the mysterious square in the Quad delineated by masking tape along the blacktopped path? Are you as curious about it as I? It's really bizarre!

I first came across it while heading toward the Marvin Center. Being a very timid sort, I usually walk with my eyes to the ground, and as I was beginning to notice that I was approaching H Street, I almost stepped into it.

I jumped back instantly. I'm a native New Yorker, and it's pretty much thought that almost nothing can shock us, especially after repeated major blackouts, mass murderers, muggings, and a subway system that's as convoluted as any federal program. Still, I was puzzled—almost horrified—by this little demarcation—this...this zone.

First, I walked all the way around it, trying to note keenly any small detail that might lead me to discover its purpose. Originally my thought was that it was a portal to some other dimension (a time warp, say, to Harvard, or Long Island). Satisfied with that for a couple of days, each time I passed I would carefully walk around its perimeter, lest the cosmic maelstrom woosh me off to some obsequious tea party on the North Shore, or a seminar in pre-cognitive ambiguity and abstraction. Or, if imaginable, some worse fate.

After those two days, I began to have doubts about my hypothesis. For example, I'd seen other people walk over the square, oblivious to its presence, without disappearing from the confines of the GW campus. I wondered if perhaps it was only there for symbolic purposes. The masking tape, I supposed, could represent a distorted view toward the limits of civilization. The blacktop itself was symbolic, trodden upon every day, symbolizing the struggle of the lower end of the educational spectrum against ever-changing, ever-incongruous odds.

Who was responsible for it? I supposed any one of a number of student organizations—the Gay People's Alliance sprang to mind immediately, followed sequentially by the International Students Society, GWUSA, WRGW, and the Student Bowling League.

I then wondered about its relationship with the immediate area. The White House, of course, is a mere five blocks or so from the enigmatic square. Perhaps

some obstinate member of the Young Americans for Freedom had taken a trigonometry course, computed the angles necessary, made the appropriate arrangements with a fellow reactionary at the Pentagon, and begun to practice late at night with a small-powered mortar? A well-lobbed shell would at least do some small damage to the old Executive Office Building.

Actually, it became pretty obvious after all these mental machinations as to what that little square *really* is. It's simply the preliminary marking for the next building to be constructed under the Master Plan. Which part of the university will get it is probably undecided.

If the housing office ever terminates its required freshman meal plan, it could build facilities on that 18-square inch property that would easily handle the daily flow of users. Of course, rumor has it that the housing office would love to build a new dorm there. Reaching the maximum 130-feet, it would contain enough room to house 39 freshmen, three in each of 13 triples. A rope ladder is the only thing that could hold those plans in abeyance; after all, 12th-floor residents would need some way of getting up to their rooms.

Of course, many of the academic departments are probably fighting over the property. The women's studies department has become more cramped recently, now that part of the townhouse it is situated in has been turned into living space for people who wanted to get into a dormitory a little too desperately.

The management science department would also like to expand, mainly because during registration, people keep getting lost at Bon Apétit while looking for its small building across from the Marvin Center on 21st Street. And the parking office is reportedly conducting feasibility studies concerning the construction of another eight-story parking facility.

The main objection is likely to come from the Committee for the Campus. It will probably attempt to argue that any structure erected on that site in the middle of the Quad is likely to detract from the beauty of the surrounding area buildings: Linsen Hall, Corcoran Hall, Bell Hall, Stuart Hall and Samson Hall. A compromise plan will be worked out between President Elliott and the committee, and so finally, to make everyone happy, the F Street Club will be moved to the quad permanently. Henry Clay would be proud.

Mike Flynn is a junior majoring in marketing.

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Unclassified Ads

Professor Ruth A. Wallace: GWU Department of Sociology speaking on "Emile Durkheim" and the Civil Religion Concept at the B'nai B'rith Hillel Foundation, 2129 F St., N.W., Friday, October 14 at noon. Free Snack Bar. Co sponsored by the Program Board of GW.

"Chasidism and Jewish Mysticism" Rabbi Moshe Silverman at the B'nai B'rith Foundation, 2129 F St., N.W., Tuesday October 18, 7 p.m.

"Israel and Lebanon: A New Powder Keg?": Doctor Howard Sachar, Department of History, GWU at the B'nai B'rith Foundation, 2129 F St., N.W. Wednesday, October 19, 12 noon. Free Snack Bar.

WANTED: GW women interested in playing on the squash team. No experience necessary. Come to squash clinic today from 2:30-4 p.m. in room 104 Smith Center. Call coach Jeanne Snodgrass at 676-7122.

POSITIONS AVAILABLE: Chairperson, Martha's Marathon Committee and co-editor of the new Residence Halls Newsletter. If interested in either, call 676-2371. No experience necessary.

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TUTORS NEEDED! "For Further Information," the newly-opened peer-academic advising center for undergraduates is starting a referral board for tutoring services. If you would like to be listed, call X4966 or drop off a notice at our office which is located in the Library, room 306.

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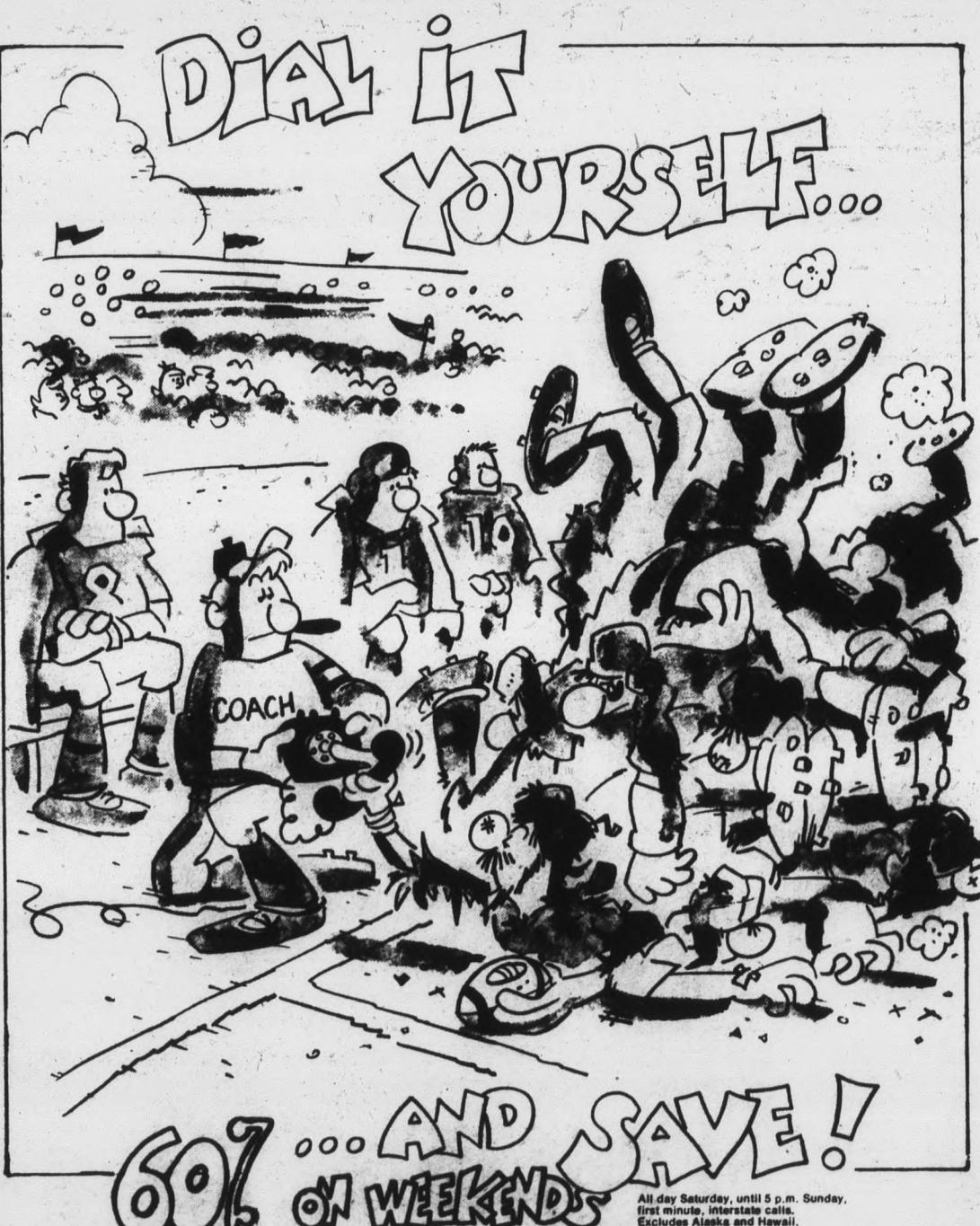
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Now comes Miller time.



Brown Gains Fourth Shutout, Buff Win, 2-0

by Charles Barthold
Hatchet Staff Writer

The GW soccer team gained its fifth straight win yesterday by

shutting out Georgetown University, 2-0, on goals by Sonny Awodiya and Moshen Miri.

"It wasn't convincing enough," said one player after the game,

Beat Our Brains

After dropping the season's first contest last week, *Hatchet* sports editor John Campbell rebounded with an outstanding 12-2 performance to capture this week's contest.

Even though several contestants were tied with Campbell going into the Monday Night contest, none showed the expertise he did as the sports editor was the only one to predict Chicago's victory over the Rams' on Monday night.

This week's picks are:
 San Francisco at N.Y. Giants
 N.Y. Jets at Miami
 Atlanta at Buffalo
 Baltimore at Kansas City
 Chicago at Minnesota
 Cleveland at Houston
 Denver at Oakland
 Green Bay at Detroit
 New England at San Diego
 New Orleans at Los Angeles
 St. Louis at Philadelphia
 Tampa Bay at Seattle
 Washington at Dallas
 Monday Night
 Cincinnati at Pittsburgh

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Houston	Cleveland
Denver	Oakland
Detroit	Detroit
San Diego	New England
Los Angeles	Los Angeles
St. Louis	St. Louis
Tampa Bay	Seattle
Washington	Dallas

Cincinnati 23-17 Cincinnati 16-9

Entries are due no later than noon Saturday and may be submitted to the *Hatchet* office or placed in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club membership, compliments of the Boosters. Only one entry per person, please.

referring to the easy time GW had in winning. "We should have gotten six goals," said Kevin Dill, GW's right fullback.

GW took command early in the game, not letting the Hoyas or the ball get past midfield while controlling the contest with quick, crisp passing. The first half was totally dominated by the Colonials, which managed 16 shots on goal compared to Georgetown's two.

Awodiya's goal came at 16:18 of the first half with Patrick Fassusi getting the assist. From then on, the Hoyas buckled down and started penetrating GW's defense more consistently but blew many opportunities with sloppy passes and wild shots.

GW's domination of the game was exemplified by Fuad Al-Bussairi, who found time while the ball was still in play to sit down at midfield and tie his shoes.

At 3:17 of second half Miri punched in GW's second and final goal with an assist by Dill. Miri had just moved up to the striker position, switching with Fassusi. GW seemed to let down after the goal, almost costing goalkeeper Jeff Brown his fourth shutout of the year. Many times the Hoyas had opportunities to score with direct kicks as a result of GW's sloppy play and fouls.

GW then lost right wing Paul Calvo with less than 20 minutes left in the game because of a red card. The referee claimed Calvo had charged the goalie while he was in possession of the ball.

Then, with 10 minutes left in the

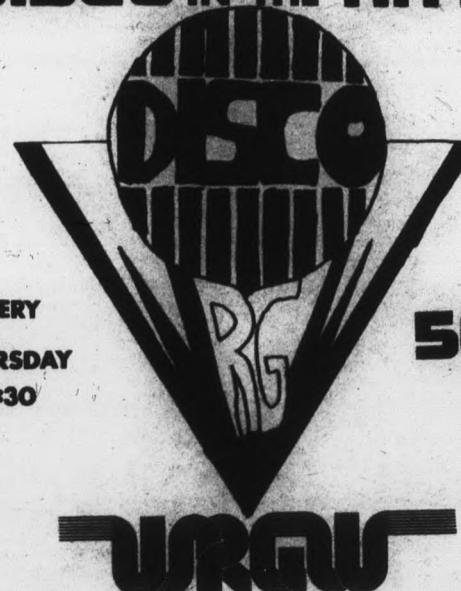


Sonny Awodiya, shown here in action against Georgetown yesterday, scored the first of two Buff goals to give the Colonials their fifth win of the year. (photo by Barry Grossman)

game, coach Georges Edeline felt confident enough to take out Brown and replace him with freshman Jose Suarez who played exceptionally well last week. From then on Edeline emptied his bench, giving substitutes a chance to play. The Colonials will attempt to win their sixth straight contest when they take on Alabama A&M at home Saturday afternoon. Game time 2 p.m.

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Netwomen Collapse While Men Sweep Two

Darkness Halts Second Match Against Hopkins

by Josh Kaufmann
Asst. Sports Editor

GW's women's tennis team dropped its third match of the season Monday to Catholic, and was tied 4-4 with Johns Hopkins Tuesday when play was stopped due to darkness.

Against Johns Hopkins, the Buff had won three singles and one doubles match before darkness fell. Beth Kaufman lost to Beth Yanowitz, 2-6, 2-6, but later, playing in the doubles with Esther Figueroa, defeated Yanowitz and Ann Foster, 6-4, 6-4.

In the number two singles match, Sally Henry beat Hopkins' Lisa Gottesfield, 4-6, 6-4, 7-6. The Colonial's number three player, Cori Miller, lost her match, 2-6, 6-3, 1-6. Miller also was playing in the suspended doubles match with Pam Struhl. The match will be continued Friday.

Carol Corso lost to Liz Cranor in straight sets, 2-6, 3-6, while also losing in doubles with Valerie Kind, 4-6, 5-7. Figueroa and Carol Britten both won their singles matches in straight sets, Figueroa not losing a game in gaining the first of her two victories.

In the Colonials' loss to Catholic Monday, they lost all six of their singles matches before winning two of the three doubles. At number one, Beth Kaufman lost to a freshman, Becky Sweet. Kaufman won only one game in the match, making more mistakes than the



Cori Miller, left, the Colonials' number three player, will team with Pam Struhl in a continued doubles match to decide the outcome of the GW-Johns

freshman did. "I don't mind losing if I play well," said Kaufman, adding, "She probably would have beaten me anyway."

Sally Henry dropped the Buff's second match of the day, losing 2-6, 4-6. Henry was upset about the poor courts, saying that they were slippery and cracked. "She was not that good," Henry said. "I shouldn't have lost."

Miller, Corso, and Britten all also lost their matches in straight sets, with Kind the only player to go to three sets for the Colonials, losing her match, 4-6, 6-2, 2-6.

In doubles, Struhl and Miller played well at number two and won, 6-1, 6-2. Struhl played an excellent net game, making few mistakes. Miller also turned in a good game, except for a few missed shots at the



Hopkins contest. Josh Ripple, right, the men's number three player, replaced Mike Yellin against American. (photo by Barry Grossman)

net early in the second set.

Stephanie Friedman and Kind got the Colonial's only other win, as they took the third doubles match, 7-5, 3-6, 6-1. The number one doubles was a good, close match, with Kaufman and Corso both playing excellent tennis despite losing, 4-6, 7-6, 3-1. The last set was reduced to four games due to darkness.

Netmen Top AU And Cards, Still Unbeaten

by Josh Kaufmann
Asst. Sports Editor

GW's tennis team remains undefeated after a pair of victories this week over Catholic and American. The Colonials won both matches, 8-1, and beat American without the services of their number two player Mike Yellin.

The two wins extended the Colonials' record to 6-0, with only one match left before the City Championship Carnival (CCC) tourney.

Yellin, who was not playing "for academic reasons," according to coach Marty Hublitz, was replaced by Josh Ripple in the second singles spot. Ripple lost a "tough match" to American's Wayne Feldman, Hublitz said. Ripple won the first set, but lost the next two to lose a close match, 6-4, 4-6, 5-7.

Ripple and Dave Haggerty went against Feldman in the doubles, winning on a default. After losing the first game of the match, Feldman said something "to irritate Ripple," who "hopped over the net and went up next to him," Hublitz said. Ripple never touched Feldman, but he seemed to "scare the hell out of him, and told him to play tennis," Hublitz said. Feldman then conferred with his partner and they left the court, defaulting the match.

In the first singles match, Haggerty beat John Marshall, 6-3, 6-2. Jim Hendricks defeated Dan Krieger, 6-2, 6-2, in "the fastest match I've ever seen," Hublitz said. "He blew him off the court."

The Buff won the rest of their matches in straight sets, with Paul Edenbaum beating Jim Callan in his first match of the year for GW.

In defeating Catholic Monday, the Colonials lost only the number three doubles match, as six of the nine matches were decided in two sets, including a shutout win by Ripple. Hublitz said that the entire team is playing well this season.

Buff Volleyers Down Towson In Four



The Colonials volleyball team returned home Monday night to defeat an overmatched Towson squad. Becky Bryant smashes the ball by an opponent,

above, as Carmen Samuel, center, and Judy Morrison look on. Bryant hits the ball again, right, this time in the backcourt, with Morrison beside her.



After a disappointing overall finish in last weekend's North Carolina Invitational, the women's volleyball team returned home to defeat an overmatched Towson squad in four games, 15-10, 13-15, 15-12, and 15-5. However, none of the games should have even been close.

Even though the team has fashioned as fairly impressive 10-3 record over the first half of the season, coach Maureen

Frederick feels that her team's inconsistency must improve if it has any thoughts of continued success and a postseason bid.

"We get really up and play well against strong teams like Mississippi University [which GW upset last weekend in the UNC Greensboro Invitational]," said Frederick. "On the other hand, we have a tough time getting up for a weak opponent and really show it on the court."

"It's impossible to get up for every team on your schedule with the same kind of enthusiasm, but we've got to be somewhat more consistent in our approach," she said.

Frederick has gotten a consistently good overall effort from junior Carmen Samuel, a native of St. John, Virgin Islands, and impressive serving from junior college transfer Judy Morrison.

A pleasant surprise for Frederick has been the rapid improvement of freshmen Linda Barney and Ann Lawrence. Both proved to be important links to victory in recent outings.

"The freshmen don't play like freshmen any more," Frederick said.

"We've got to believe in ourselves in every match. That is the most important thing," she said.

Sports Shorts

Anyone interested in participating on the men's varsity wrestling team this season should contact coach Jim Rota at 676-6550. The team will begin practice next week.

GW soccer coach Georges Edeline will hold a number of soccer clinics next week. The clinics are open to all interested students as well as the public. For more information, call 676-6550.

The women's crew is still looking for more members. Anyone wishing to join the crew should contact coach Linda Dragan at the Smith Center or call 676-6283.

The Colonial soccer team will host Alabama A&M Saturday at 2 p.m. The game will be held at the Ohio Drive Polo Field.